

Art and Music

Visual art has inspired musical creations for centuries. Oftentimes composers will see a piece of art that will elicit an emotional and musical response.

How they integrate the artwork into the composition is up to the composers.



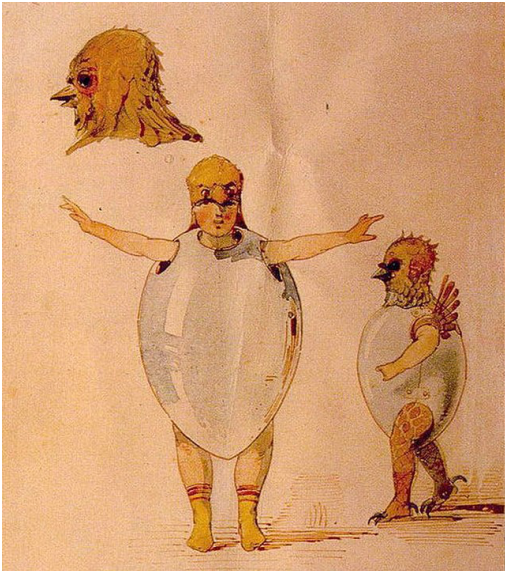
Some will create a story surrounding the characters of the painting while others will use the painting as a setting for their own story.



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Examples:

Modest Mussorgsky created his 'Pictures at an Exhibit' based on the experience of walking around a gallery of Viktor Hartmann's work.



Igor Stravinsky got the idea for his 3 act opera 'The Rake's Progress' from the eight painting from William Hogarth entitled 'A Rake's Progress'.



Sergei Rachmaninoff's symphonic poem 'Isle of the Dead' was inspired by a black and white reproduction of Arnold Böcklin's 'Isle of the Dead' painting.

